

WORKS

COMPOSER MENA WILLIAMS
(ASCAP)

LARGE ENSEMBLE MUSIC

- 2024: *A Boy and His Drum* - SATB & Orchestra (2.2.2 + bass cl.1.4.2.2 + bass tbn.1.timp + 3 perc.strings) **Duration: ~8mins**
(Premiered by the University of Redlands 2024)
- 2023: *Let Us Wander* (text by Henry Purcell) - SATB, String Orchestra & Percussion **In Progress**
- 2022: *Corruption Amongst Utopia* - Orchestra (2(2nd fl. dbl picc.).2.2.2.4.2.0.0.timp + 2 perc.harp.piano.strings) **Duration: ~10mins**
(Read by the Mostly Modern Orchestra 2024)
- 2021: *Only the Wealthy Dance* - Orchestra (*Being Revised*) **Duration: ~15mins**
(Mvt. 1 Read by the Mostly Modern Orchestra 2022)
- 2020: *Castle Song* - Wind Ensemble (2.2.2.2.1 bass cl.2 alto sax.1 ten sax. 1 bari sax) **Duration: ~5mins**
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DUETS & CHAMBER MUSIC

- 2024: *He Died in the Fog* - Brass Quintet (2 tpts. f.hrn. tbn. tba) **Duration: ~10mins**
(Written for the Atlantic Brass Quintet, Mvt. 2 & 3 Premiered by the Atlantic Brass Quintet 2024 | Mvt 1 Premiered 2024)
- 2023: *Nostradamus*- Wind Quintet (fl. ob. b-flat cl. f.hrn. bsn) **Duration: ~5mins**
(Commissioned 2023 | Premiered 2024)
- 2023: *When the Day has Gone*- B-flat Clarinet & Trombone **Duration: ~4mins**
(Commissioned & Premiered 2023)
- 2023: *To Show Them*- Brass Quintet/Sextet (2 tpts. f-hrn. tbn. bass tbn. (tba (*optional*))) **Duration: ~5mins**
—————→ 2025: *To Show Them*- Woodwind Quintet/Sextet (2 b-flat cl. alto sax. ten sax. bass cl. (bari sax (*optional*)))
(Premiered 2025)
- 2023: *Under the Red Sky*- Pierrot Ensemble (fl. vln. bass cl. cllo. pno. bass drum) **Duration: ~6mins**
(Written for & Premiered by AMF Contemporary Ensemble 2023)
- 2022: *El Vaquero Misterioso* - Piano Trio (vln. cllo. pno) **Duration: ~3mins**
(Written for & Premiered by The Neave Trio 2022)
- 2022: *The Rising Tide*- String Quintet (2 vlms. vla. cllo. db bass) **Duration: ~3mins**
(Premiered 2022)
- 2021: *The Story of Kings*- Pierrot Ensemble (fl. b-flat cl. vln. cllo. pno) **Duration: ~5mins**
(Written for & Read by the Brightworks Pierrot Ensemble 2021)
- 2021: *Echoing off the Ricochet*- Violin & Viola **Duration: ~4mins**
(Written for & Premiered by the andPlay Duo 2021)
- 2020: *Four Stories*- String Quartet (2 vlms. vla. cllo) **Duration: ~10mins**

COMPOSER MENA WILLIAMS
(ASCAP)

- 2019: *Insignificant Flaw*- Flute, B-flat Clarinet, Bassoon & Percussion **Duration: ~6mins**
(Written for & Premiered by the Walden School Players 2019)
- 2019: *Enlightenment of the Cruel* (text from Tony Barnstone's book "Pulp Sonnets")- Bass Flute, Book (pages amplified w/ mic) & Spoken Word **Duration: ~4mins**
(Premiered by the International Contemporary Ensemble 2019)
- 2018: *Tale of the Gypsy*- Piano for 4 hands & Viola **Duration: ~2mins**
(Premiered 2018)
- 2017: *Mockingbird Trio* - String Trio (vln. vla. cello) **Duration: ~3mins**
(Premiered 2017)

SOLO MUSIC

- 2025: *Cogitare*- Marimba **Duration: ~6mins**
(Commissioned 2024)
- 2024: *A Life had at Sea*- B-flat Clarinet w/ Piano accompaniment **Duration: ~5mins**
(Commissioned 2024 | Premiered 2025)
- 2024: *Like Warm Desert Sand* - Unaccompanied Acoustic Guitar **Duration: ~5mins**
(Written for the 2024 Twisted Spruce Symposium)
- 2024: *Angel with False Wings* (text by Christina Rossetti) - Soprano Voice w/ Piano accompaniment **Duration: ~5.5mins**
- 2024: *An Abandoned Woman's Lament* (text by Christina Rossetti) - Soprano Voice w/ Piano accompaniment **Duration: ~6mins**
(Written for the NATS Inc. Mentoring Program for Composers & Cincinnati Song Initiative | Commission & Premiered 2024)
- 2024: *Daisy's Music Box*- Piano **In Progress**
- 2023: *Mist Over the River* - Unaccompanied Euphonium **Duration: ~3mins**
(Commissioned 2023 | Premiered 2023)
- 2022: *A Reoccurring Dream* - Viola w/ Piano accompaniment **Duration: ~7mins**
(Commissioned 2022 | Premiered 2023)
- 2021: *A Semita in Umbra (A Shadow's Path)* - Unaccompanied Cello **Duration: ~3mins**
(Written for the Boulanger Initiative Virtual Workshop for Solo Cello | Premiered & Read by MSgt. Christine Lightner 2021)
- 2021: *Modern Sonata*- Piano **Duration: ~7mins**
- 2021: *Little Bird of Song (Avicula Cantus)* - Unaccompanied Flute **Duration: ~3mins**
(Premiered 2021)
- 2021: *Modern Barcarolle*- Piano **Duration: ~3mins**
- 2020: *Modern Prelude & Minuet*- Piano **Duration: ~3mins**
(Premiered by Chelsea Randall 2025)
- 2013: *Miles & Miles Away* - Piano **Duration: ~2mins**
(Premiered 2013)

CHORAL & VOCAL MUSIC

- 2024: *A Boy and His Drum* - SATB & Orchestra (2.2.2 + bass cl..1.4.2.2 + bass tbn.1.timp + 3 perc.strings) **Duration: ~8mins**
(Premiered by the University of Redlands 2024)

2024: *Angel with False Wings* (text by Christina Rossetti) - Soprano Voice w/ Piano accompaniment **Duration: ~ 5.5 mins**
2024: *An Abandoned Woman's Lament* (text by Christina Rossetti) - Soprano Voice w/ Piano accompaniment **Duration: ~6mins**
(Written for the NATS Inc. Mentoring Program for Composers & Cincinnati Song Initiative | Commission & Premiered 2024)
2023: *Lasciare Andare il Peccato: An Excerpt from La Donna nella sua Mente*- Chamber Opera (String Quartet (2 vlns. vla. cllo), SATB Choir & 3 Solo Singers (soprano, alto, bass) **In Progress**
2022: *Purgatorio: An Excerpt from La Donna nella sua Mente*- Chamber Opera (String Quartet (2 vlns. vla. cllo), SATB Choir & Solo Soprano **In Progress**

OPERA

2022: *La Donna nella sua Mente*- Chamber Opera (String Quartet (2 vlns. vla. cllo), SATB Choir, 4 Solos **In Progress**

ARRANGEMENTS & TRANSCRIPTION

2024: *Fantasia & Fugue in A minor BWV 904* - composed by Johann Sebastian Bach for Piano - Arranged for String Quintet (2 vlns. vla. cllo. db bass) **Duration: ~8mins**
2024: *Many Thousand Gone*- composed by Undine Smith Moore for Piano - Transcribed **Duration: ~3mins**
2023: *Souvenir de Porto Rico* - composed by Louis Morreau Gottschalk for Piano - Arranged for Orchestra (2 (2nd fl dbl picc.)2.2.2.4.2.1+bass tbn.1.2 perc.strings) **In Progress**
2023: *Quintet in A minor for Piano & Strings* - composed by Florence B. Price for Piano Quintet (2 vlns. vla. cllo. pno) - Arranged for 2 Piano **Duration: ~30mins**
(Mvt. 2 Premiered 2024)

