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# PERFORMANCE REPERTOIRE

MENA WILLIAMS

PIANO

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## SOLO WORKS

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### BAROQUE ERA (1600-1750)

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#### JOHANN SEBASTIAN BACH (1685-1750)

French Suite No. 3 in B minor BWV 814 | Sarabande

French Suite No. 5 in G major BWV 816 | Gigue

The Well-Tempered Clavier Book 1 Prelude & Fugue No. 16 in G minor BWV 861 | Prelude

Partita No. 1 in B-flat Major BWV 825 | Prelude | Gigue

Fantasia & Fugue BWV 904 | Fantasia

The Well-Tempered Clavier Book 1 Prelude & Fugue No. 12 in F minor BWV 821 | Prelude

#### GIUSSEPPE DOMENICO SCARLATTI (1685-1757)

Sonata in D minor K.141

#### CARL PHILLIP EMMANUEL BACH (1714-1788)

Solfeggietto

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### CLASSICAL ERA (1750-1830)

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#### LUDWIG VAN BEETHOVEN (1770-1827)

Sonata No. 8 in C minor Op. 13 | Grave -- Allegro di molto e brio

Sonata No. 17 in D minor Op. 31 No. 2 | Largo -- Allegro | Allegretto

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### ROMANTIC ERA (1820-1900)

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#### FREDERIC CHOPIN (1810-1849)

Waltz No. 7 in C-sharp Minor Op. 64 No. 2

Grande Valse Brillante in A minor Op. 34 No. 2

Prelude in D-flat Major Op. 28 No. 15

#### LOUIS MORREAU GOTTSCHALK (1829-1869)

Souvenir de Porto Rico Op. 31

#### ANTON RUBENSTEIN (1829-1894)

Piano Concerto No. 4 in D minor Op. 70 Mvt. 1

#### PYOTR ILYICH TCHAIKOVSKY (1840-1893)

The Seasons June: Barcarolle Op. 37 No. 6

#### EDVARD GRIEG (1843-1907)

Lyric Piece Op. 71 No. 3: Puck

#### EDWARD MACDOWELL (1860-1908)

Polonaise Op. 46 No. 12

#### AMY BEACH (1867-1944)

Barcarolle Op. 28 No. 12

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**20TH CENTURY (1901-2000)**

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UNDINE SMITH MOORE (1904-1989)

Many Thousand Gone

DMITRI SHOSTAKOVICH (1906-1975)

Three Fantastic Dances | Allegretto

ZENOBIJA POWELL PERRY (1908-2006)

Hom(m)age

MARGARET BONDS (1917-1972)

Spiritual Suite for Piano | The Valley of the Bones | The Bells

Tangamerican

ROBERT MUCZYNSKI (1929-2010)

Six Prelude Op.6 | Lento | Allegretto meno mosso

WILLIAM BOLCOM (B.1938)

Graceful Ghost Rag

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SMALL  
ENSEMBLE  
WORKS

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**BAROQUE ERA (1600-1750)**

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JOHANN SEBASTIAN BACH (1685-1750)

Gottes Zeit ist die allerbeste Zeit BWV 106: 2a | arr. Gyorty Kürtag for Piano 4 hands | (part: Secondo)

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**CLASSICAL ERA (1750-1830)**

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WOLFGANG AMADEUS MOZART (1756-1791)

Wind Serenade | arr. Mary Elizabeth Clark for Piano Quartet (2 Pianos 8 Hands | part: Piano 1: Secondo)

LUDWIG VAN BEETHOVEN (1770-1827)

Adieu to the Piano | arr. Arnaldo Sartorio for Piano Quartet (2 Pianos 8 Hands | part: Piano 1: Secondo)

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**ROMANTIC ERA (1820-1900)**

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CAMILLE SAINT-SAËNS (1835-1921)

Danse Macabre Op.40 | arr. Ernest Guiraud for Piano Quartet (2 Pianos 8 Hands | part: Piano 2: Secondo)

ANTONIN DVORAK (1841-1904)

Slavonic Dances in C major Op.46 in No. 1 | arr. Robert Keller for Piano Quartet (2 Pianos 8 Hands | part: Piano 2: Secondo)

GABRIEL FAURE (1845-1924)

Dolly Suite Op.56 | Berceuse ( part: Secondo) | Mi-a-ou (part: Primo)

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**20TH CENTURY (1901-2000)**

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GYORGY LIGETI (1923-2006)

Five Pieces for Piano Four Hands | Sonatina (part: Secondo)

PERFORMANCE REPERTOIRE LIST

MANUEL DE FALLA (1876-1946)

Danza Española de “La Vida Breve” | arr. Laurent Beeckmans for Piano Quartet (2 Pianos 8 Hands: part: Piano 2 Secondo)

FLORENCE B PRICE (1887-1953)

Quintet in A minor for Piano & Strings | arr. Mena Williams for 2 Pianos 4 Hands | Andante con Moto (part: Piano 2)

FRANCIS POULENC (1899-1963)

Sonata for Piano Four Hands | Prelude (part: Secondo)